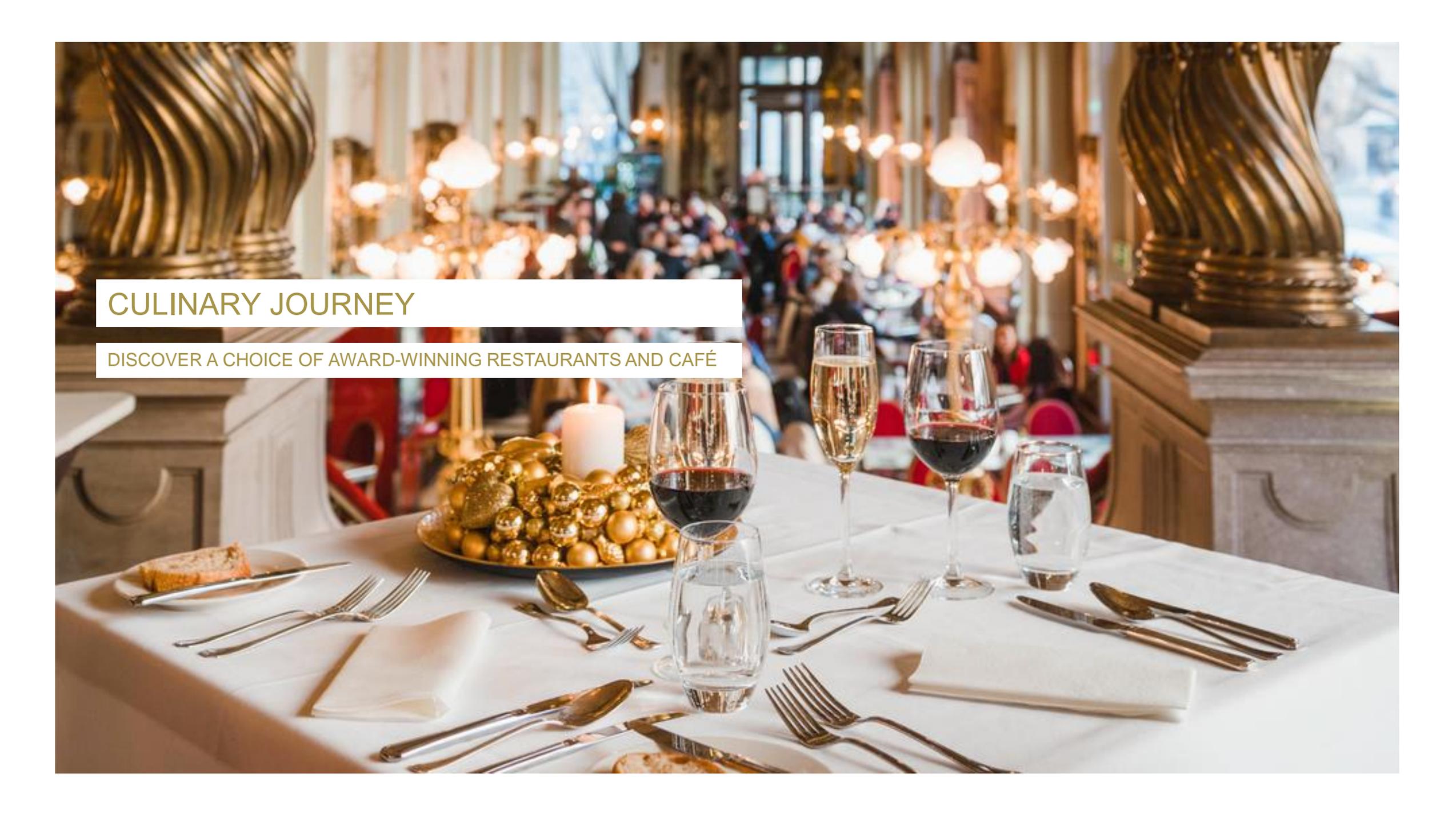


Anantara New York Palace Budapest Hotel

WHERE OLD WORLD GLAMOUR MEETS CONTEMPORARY LUXURY



ANANTARA
HOTELS & RESORTS

A photograph of a restaurant interior. In the foreground, a table is set with white linens, silverware, and glasses of wine and water. A centerpiece of gold ornaments and a lit candle is on the table. The background shows a busy dining room with many tables and people, illuminated by warm, glowing lights.

CULINARY JOURNEY

DISCOVER A CHOICE OF AWARD-WINNING RESTAURANTS AND CAFÉ



NEW YORK CAFÉ

The most beautiful café in the world

The New York Palace is one of the most symbolic and compelling buildings of the Grand Boulevard in Budapest. The Café is located on the corner of the building, also available for non-resident guests. The Café is accessible from the Grand Boulevard, but for the hotel guests there is a direct access from the lobby available. The Café also serves for dining experiences.

Entering the New York Café means immerse into a wonderful Belle Époque dream. The Café is one of the most amazing parts of the marvellous building. Visitors are amazed by the fountain at the entrance and the beautiful, hand-made chandeliers from Venice in the halls and the historical decoration and frescoes in the whole café.

Seats: 120 People indoor





DEEP WATER RESTAURANT AND MARBLE SALON

207 sqm

The most decent part of the New York Café is the Deepwater Restaurant and Marble Salon. The Deepwater Restaurant serves as the breakfast restaurant of the hotel, so all of our hotel guests can enjoy their breakfast in the “Most Beautiful Café in the World”. Also the group and conference participants can take advantage of this exclusive space during lunch and dinner. The Marble Salon boasts numerous famous historical figures and musicians in its history. There are plenty of stories related to this room; it even used to serve as a pool room.







MEETING FACILITIES

TREASURE EVERY MOMENT OF YOUR EVENTS



ROME ROOM

440 sqm

Palatial event space for up to 550 guests

The 440 sqm Rome Room is situated on the first floor of the hotel. It is an unforgettable place to accommodate large number conferences, also perfect venue for gala dinners, fashion shows and other creative events. Its interior design, 4,2 m ceiling height and special fittings make it extremely original. The specially designed wooden, marble and textile covered surfaces give the exclusive atmosphere of the room.

The Rome Hall is connectible with the Venice and Prague Rooms - both with daylight -, enlarging the seating capacity up to 600 people. Built-in sound system, 2 built-in projectors and screens are available in this room. Our large elevators help to lift even cars onto the first floor.

In front of the Rome Room there is a 3-floor high Foyer as well with a floor to ceiling window. The 240 sqm second-floor hanging corridor provides additional space for extension of coffee breaks, exhibitions or other activities.

















PRAGUE AND VENICE ROOMS

66 sqm each

On the left and right sides of Rome room two identical meeting rooms are situated. These two rooms are the Prague and Venice rooms. Each of them can accommodate as many as 60 persons in theatre style. They mostly serve as smaller syndicate rooms or office. The interior is designed to match the decoration of the Rome room. Built-in sound system, projector and screen are available in both rooms. The great advantage of these rooms is the natural light.







BUDAPEST ROOM

56 sqm

Slightly set back from the Rome rooms, yet with the same aesthetic, Budapest serves as another extension of our modern meeting suite.

Its position next to the elevator makes it an ideal lounge for VIP guests wanting to make a private entrance.



VIVALDI ROOM

127 sqm

The Vivaldi room is located on the first floor, right above the New York Café. This room is connected to the Verdi, Puccini and Bellini rooms by direct doors and also a foyer. The Vivaldi room is designed with using Earth colors, the recurrence of beige and brown shades. The room has natural light along the longer side. This room is convenient for up to 150 participants. Fitted stage and podium are provided for speakers, built-in screens and projectors are available. The leather walls ensure total darkness if required.







PUCCINI AND VERDI ROOM

40 sqm and 43 sqm

The Puccini, Verdi and Bellini rooms are situated on the first floor of New York Palace.

The Verdi and the Puccini rooms are located opposite to each other over the Foyer of the Vivaldi room. Both rooms are also directly accessible from the Vivaldi room through an interconnecting door. The rooms are decorated with modern wood and textile covers, and also fitted with projector and screen as well.







BELLINI ROOM

48 sqm

The Bellini room is located also on the first floor. The meeting room is specially designed with wooden side-walls, also fitted with projector and screen. Natural light is available in this room, but complete darkness is also possible. There is also a separate, private foyer belonging to this room. The room is interconnecting with the Vivaldi room.







ROSSINI ROOM

180 sqm

The Rossini Room is the second largest event facility of the building, also situated on the first floor of the historical building. The ideal capacity of the room is 150 people. Its specially designed buffet counter in the back of the room and also its private and separated foyer area makes this meeting room a unique venue for all kind of events. The room is also fitted with built-in screens and projectors. Complete darkness of the room is possible.

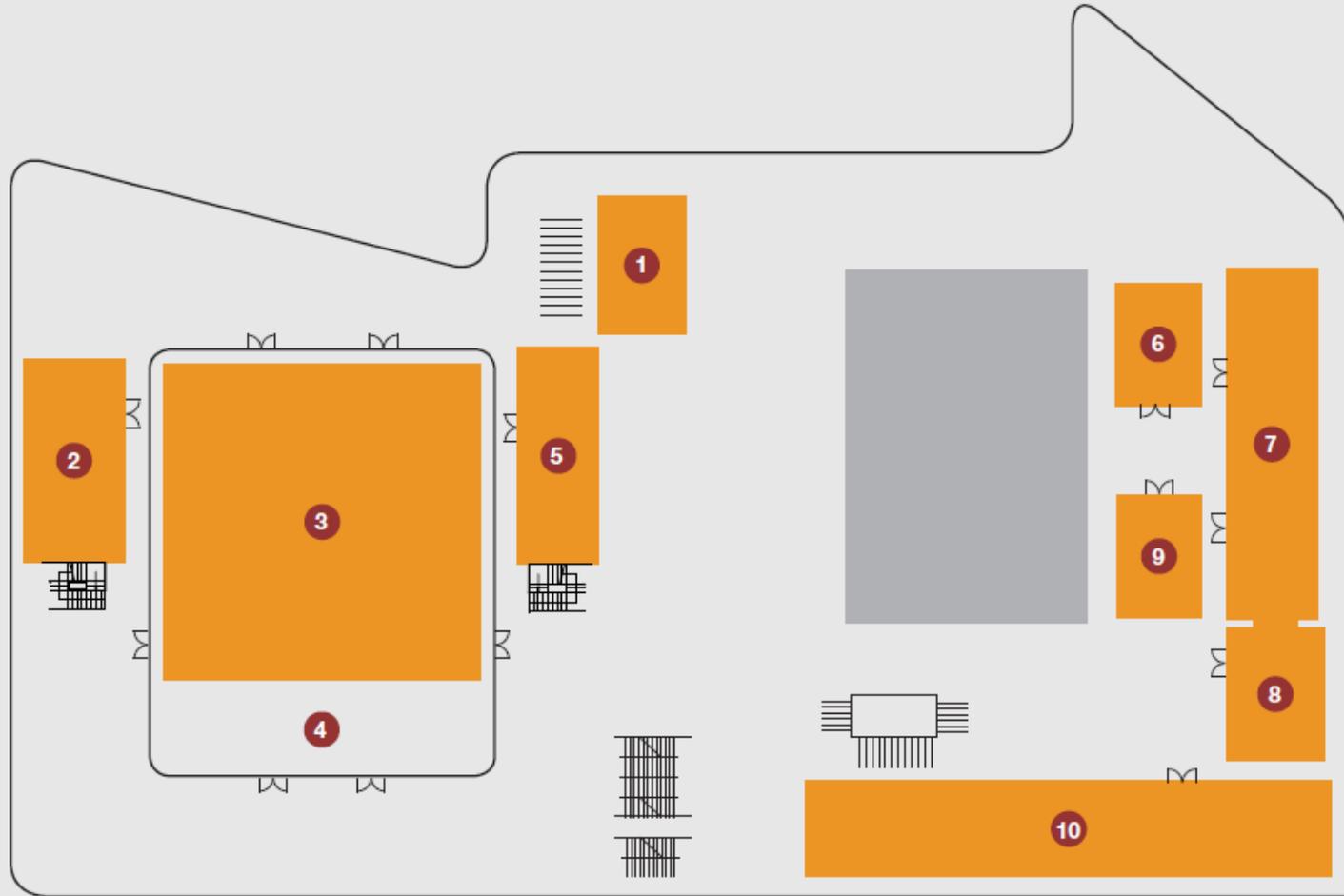








FIRST FLOOR



MEETING ROOMS

- 1 Budapest Room
- 2 Venice Room
- 3 Rome Room
- 4 Rome Foyer
- 5 Prague Room
- 6 Puccini Room
- 7 Vivaldi Room
- 8 Bellini Room
- 9 Verdi Room
- 10 Rossini Room

MEETING CAPACITIES

TOTAL 10 MEETING ROOMS

MEETING ROOM	AREA (SQM)	DIMENSIONS (IN M LxWxH)	BANQUET	BOARD-ROOM	CLASS-ROOM	COCKTAIL	U-SHAPE	THEATRE	CABARET	DAYLIGHT
Roma	436,8	20,9x20,9	320	-	270	550	66	600	288	NO
Roma Foyer	770	31,77x11,25	-	-	-	450	-	-	-	YES
Budapest	56,05	9,5x5,9	30	24	30	40	24	50	27	YES
Prague	66	4,9x13,4	40	24	36	50	30	70	36	YES
Venezia	67	5,23x13	40	24	36	50	30	70	36	YES
Rossini	180	31,87x5,6	99	60	90	160	66	150	81	YES
Vivaldi	127,21	22,5x5,6	80	57	75	120	57	120	72	YES
Verdi	43,3	5,32x8,14	20	18	30	40	24	50	27	NO
Puccini	39,42	5,28x7,46	20	18	30	30	24	50	27	NO
Bellini	47,6	8,45x5,6	20	18	30	40	24	48	27	YES
Red Salon	45,8	5,6x8	33	18	-	40	24	60	27	YES



Life is a journey

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